What are the implications for the Authorship Question of Shakespeare’s profound knowledge of Renaissance Neoplatonic and Hermetic traditions?

There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy.

Our court shall be a little academe for the liberal arts without a parallel.

Rapt in secret studies, knowledge the wings wherewith we fly to heaven.

The blest infusions that dwell in vegetives, metals, stones. Aesculapius guide us!

He knows the tinct and multiplying medicine. Heavenly alchemy.

Cunning in music and the mathematics. Such harmony is in immortal souls.

A showing of a heavenly effect in an earthly actor. What a piece of work is man!

Look for greater birth. Making a man a god. I have received a second life.

'Sblood, there is something in this more than natural, if philosophy could find it out.