

SAT Conference - 24 November 2013
MUCH ADO ABOUT ITALY

Did the Author of the Shakespeare works have intimate knowledge of Italian topography, culture and customs – or was he *no true traveller*?

What limitations on Shakespeare scholarship have been imposed by orthodox assumptions about a landlocked author?

11.00 Shakespeare – *No True Traveller?*

Alexander Waugh

A survey of the various, often contradictory, strategies adopted by orthodox scholars to explain away an Italianate author.

11.30 Richard Paul Roe *The Shakespeare Guide to Italy: Retracing the Bard's Unknown Travels*

Hank Whitemore

A presentation of Roe's landmark research, with reference also to the pioneering work of Ernesto Grillo, Georges Lambin and Noemi Magri.

12.30 *Writ in choice Italian - Shakespeare and the Italian Commedia*

Kevin Gilvary

13:15 pm Lunch

14:30 *Report of fashions in proud Italy*

Jenny Tiramani

15.00 Shakespeare's Venetian plays and the Bassano fresco

A presentation of Professor Roger Prior's discoveries in Bassano del Grappa

Julia Cleave

15:45 Shakespeare: the Evidence – a new approach to the Authorship Question

Ros Barber

16.15 Tea & Cake

16:45 Forum / Q&A Chaired by William Leahy

Advocates for Bacon, Oxford, Marlowe and Neville will briefly present their respective candidate's knowledge of Italy; followed by general questions from the floor.

18:00 The End