Did the Author of the Shakespeare works have intimate knowledge of Italian topography, culture and customs – or was he *no true traveller*?

What limitations on Shakespeare scholarship have been imposed by orthodox assumptions about a landlocked author?

11.00 *Shakespeare – No True Traveller?*

*Alexander Waugh*

A survey of the various, often contradictory, strategies adopted by orthodox scholars to explain away an Italianate author.

11.30 *Richard Paul Roe The Shakespeare Guide to Italy: Retracing the Bard’s Unknown Travels*

*Hank Whittemore*

A presentation of Roe’s landmark research, with reference also to the pioneering work of Ernesto Grillo, Georges Lambin and Noemi Magri.

12.30 *Writ in choice Italian - Shakespeare and the Italian Commedia*

*Kevin Gilvary*

13:15 pm Lunch

14:30 *Report of fashions in proud Italy*

*Jenny Tiramani*

15.00 *Shakespeare’s Venetian plays and the Bassano fresco*

*A presentation of Professor Roger Prior’s discoveries in Bassano del Grappa*

*Julia Cleave*

15:45 *Shakespeare: the Evidence – a new approach to the Authorship Question*

*Ros Barber*

16.15 Tea & Cake

16:45 *Forum / Q&A Chaired by William Leahy*

Advocates for Bacon, Oxford, Marlowe and Neville will briefly present their respective candidate’s knowledge of Italy; followed by general questions from the floor.

18:00 The End