Much Ado About Italy

Did the Author of the Shakespeare works have intimate knowledge of Italian geography, politics, culture and customs — or was he no true traveller?

What limitations on Shakespeare scholarship have been imposed by orthodox assumptions about a landlocked author?

Alexander Waugh
Shakespeare — no true traveller?

Hank Whittemore presents
Richard Paul Roe’s
The Shakespeare Guide to Italy

Kevin Gilvary
Writ in choice Italian —
Shakespeare and the Italian Commedia

Jenny Tiramani
Report of fashions in proud Italy

Julia Cleave presents
The Bassano Fresco —
as discovered by Professor Roger Prior

Ros Barber
A New Approach to
the Authorship Question

Panel Forum and Q&A
Chairman: William Leahy

SHAKESPEARE’S GLOBE
The Nancy Knowles Lecture Theatre
Sunday, November 24, 2013, 11 a.m. – 6 p.m.
(tea and coffee from 10.30 a.m.)

Tickets £40
Shakespeare’s Globe Theatre Box office
Booking opens October 15
0207 401 9919

For a complete schedule visit:
www.ShakespeareanAuthorshipTrust.org.uk

In fair Verona, where we lay our scene

As arrant knaves as any in Messina • Now let hot Aetna cool in Sicily • Those girls of Italy, take heed of them • That rare Italian master, Julio Romano