



presents

'Who's There?'

Shakespeare Biography Biografiction and Bardolatry



Keir Cutler performs 'Shakespeare Crackpot'

William Leahy *Beating out tunes for bears to dance to: The Limits of "Bardography"*

Kevin Gilvary *Samuel Schoenbaum Revisited*

Alexander Waugh *Shakespeare without a Tombe?*

Ros Barber *Brokering Shakespeare*

Mark Rylance & Friends *Readings from Shakespeare, Henry James, Mark Twain, Mark Rylance (I Am Shakespeare), and Alexander Waugh (Shakespeare in Court)*

Panel Forum and Q&A Chairman: William Leahy

SHAKESPEARE'S GLOBE

The Nancy Knowles Lecture Theatre

Sunday, 20 November 2016, 11 a.m. – 6 p.m.
(tea and coffee from 10:30 a.m.)

Tickets £45

Shakespeare's Globe Theatre Box office

Booking opens 20 October
020 7401 9919

For a complete schedule visit: www.ShakespeareanAuthorshipTrust.org.uk

29 When in disgrace with fortune and men's eyes • 62 Beated and chopped with tanned antiquity

76 That every word doth almost tell my name • 89 Speak of my lameness, and I straight will halt • 125 Were't ought to me I bore the canopy

66 And art made tongue-tied by authority • 71 Do not so much as my poor name rehearse • 72 for I am shamed by that which I bring forth