

The Shakespearean Authorship Trust
in collaboration with Brunel University London presents

The merciful
construction
of GOOD
women;

GENDER,
SHAKESPEARE,
& AUTHORSHIP



§ *Elizabeth Winkler & Morgan Lloyd Malcolm on Emilia Bassano* § *Robin Williams on Mary Sidney*
§ *Claire van Kampen on Lady Jane Lumley* § *Ros Barber & Michelle Terry on William Shakespeare* § *Mark Rylance, Sara Kestelman, Annabel Leventon and friends on performing Early Modern women.*

10.45am-5.30pm Sunday 21st October 2018

Nancy Knowles Lecture Theatre *Shakespeare's Globe*, London SE1.

Tickets £50 Box office 020 7401 9919 Tea & coffee from 10.15am*

For a complete schedule: www.shakespeareanauthorshiptrust.org.uk

*Refreshments generously donated by Mark Rylance.