



The Shakespearean Authorship Trust

in collaboration with **Brunel University** presents a one day gathering at Shakespeare's Globe, London:



"SHAKINOMICS"*: Building bridges in Shakespeare studies

What is a Shakespeare biography? What is it worth? What is its point? Can an accurate one be written? What is biography anyway? What is a biographer? What is s/he trying to achieve?

Fay Weldon, Sir Derek Jacobi** and many others

discuss and debate these and other themes current in Shakespeare biography. As well as Shakespeare, presentations will consider the biographies of

Sir Francis Bacon
Sir Henry Neville

Christopher Marlowe
Edward de Vere, 17th Earl of Oxford

**Subject to availability on the day.

Hosted by
Dr. William Leahy
with Guest Speakers:

Prof Willy Maley (Glasgow University)

"Imagining Shakespeare"

Dr Sean Gaston (Brunel University)

"No Biography: Shakespeare, Author"

Prof William Rubinstein

(Aberystwyth University)

"Biography: Shakespeare, Neville"

Charles Beauclerk

(author of *Shakespeare's Lost Kingdom*)

"The Soul's unerring mirror: Shakespeare, Oxford"

Peter Dawkins

(author of *The Shakespeare Enigma*)

"Shakespeare, Bacon"

Ros Barber (writer and academic)

"Evidence and Interpretation: Shakespeare, Marlowe"

For a complete schedule visit:

www.shakespeareanauthorshiptrust.org.uk

Sunday 28 November

11:00 am – 6:00 pm

(Tea & Coffee from 10:30 am)

**Shakespeare's Globe,
Bankside, London SE1**

Tickets £35

Tea and Coffee included

Globe Theatre Box Office

0207 401 9919

Booking opens 11 October



* **Shakinomics** [noun] 1. (*functioning as singular*) making new connections in Shakespeare Studies with particular reference to the cultural capital of Shakespeare; the Shakespeare industry, heritage, tourism, authority and authorship issues. The bringing together of and mutual respect for knowledge produced by academics, independent scholars, actors, directors, film makers, biographers and creative writers in the field of Shakespeare Studies. See also Shakespeare authorship question, 'Bardolatry', national identity, author attribution.

2. (*pl*) cross sector/disciplinary knowledge in Shakespeare Studies: "*the Shakinomics of the project are excellent.*"