The Shakespearean Authorship Trust
in collaboration with Brunel University presents a one day gathering at Shakespeare’s Globe, London:

“SHAKINOMICS”*: Building bridges in Shakespeare studies

What is a Shakespeare biography? What is it worth? What is its point? Can an accurate one be written? What is biography anyway? What is a biographer? What is s/he trying to achieve?

Fay Weldon, Sir Derek Jacobi** and many others

discuss and debate these and other themes current in Shakespeare biography. As well as Shakespeare, presentations will consider the biographies of

Sir Francis Bacon  Christopher Marlowe
Sir Henry Neville  Edward de Vere, 17th Earl of Oxford

Hosted by
Dr. William Leahy
with Guest Speakers:

Prof Willy Maley (Glasgow University)
“Imagining Shakespeare”

Dr Sean Gaston (Brunel University)
“No Biography: Shakespeare, Author”

Prof William Rubinstein
(Aberystwyth University)
“Biography: Shakespeare, Neville”

Charles Beauclerk
(author of Shakespeare’s Lost Kingdom)
“The Soul’s unerring mirror: Shakespeare, Oxford”

Peter Dawkins
(author of The Shakespeare Enigma)
“Shakespeare, Bacon”

Ros Barber (writer and academic)
“Evidence and Interpretation: Shakespeare, Marlowe”

For a complete schedule visit:
www.shakespeareanauthorshiptrust.org.uk

Sunday 28 November
11:00 am – 6:00 pm
(Tea & Coffee from 10:30 am)
Shakespeare’s Globe,
Bankside, London SE1

Tickets £35
Tea and Coffee included
Globe Theatre Box Office
0207 401 9919
Booking opens 11 October

**Subject to availability on the day.

* Shakinomics [noun]  1. (functioning as singular) making new connections in Shakespeare Studies with particular reference to the cultural capital of Shakespeare; the Shakespeare industry, heritage, tourism, authority and authorship issues. The bringing together of and mutual respect for knowledge produced by academics, independent scholars, actors, directors, film makers, biographers and creative writers in the field of Shakespeare Studies. See also Shakespeare authorship question, ‘Bardolatry’, national identity, author attribution.
  2. (pl) cross sector/disciplinary knowledge in Shakespeare Studies: “the Shakinomics of the project are excellent.”