Draft Programme Schedule

10.30 COFFEE & GREETINGS

11.00 Welcome – “Shakinomics”/Biography
   Dr William Leahy

11.15 “No Biography: Shakespeare, Author”
   Dr Sean Gaston
   What does it mean for the tradition of biography, literary history or the inventions of
   autobiography, if the greatest writer in the English language had a life – or bequeathed a life
   – that is no more than a blank, a bit of coldness, an emptiness?

11.45 “Imagining Shakespeare”
   Prof Willy Maley
   Imagining Shakespeare’s life, looking at the George Moore play The Making of an Immortal
   (1927) and other fictional lives of the bard.

12.15 “What is Biography?”
   Fay Weldon in discussion with William Leahy
   Prof Fay Weldon discusses issues of biography, autobiography and Shakespeare’s biographies
   with Dr William Leahy

1.00 Building Bridges
   Actors recite passages of Shakespeare

1.15pm Lunch

2.30 Building Bridges
   Actors recite passages of Shakespeare

2.45 “The Soul’s unerring mirror”
   Charles Beauclerk
   Literary criticism took a wrong turn with Shakespeare by ignoring the primary role of the
   unconscious in literary creation. The consequences for Shakespearean biography have been
   disastrous.

3.15 “Shakespeare, Bacon”
   Peter Dawkins

3.45 “Biography: Shakespeare, Neville”
   Prof William Rubinstein
   Biography and the case for Sir Henry Neville (c. 1562-1615)

4.15 Tea & Cake

4.45 “Evidence and Interpretation: Shakespeare, Marlowe”
   Ros Barber
   Comparing Marlovian and Stratfordian interpretive frameworks and the extent to which they
   ‘join the dots’ of primary source evidence into a coherent biographical narrative.

5.15 Forum/Q&A

6.00 THE END